**Den Miller**

**One line**

Strong melodies and intelligent lyrics, both humorous and poignant, from entertaining singer-songwriter and multi-instrumentalist Den Miller.

**Three paragraphs**

Strong melodies, catchy sing-along choruses and intelligent lyrics, are the trademark of songs composed and performed by singer-songwriter and multi-instrumentalist, Den Miller. Den is an engaging and entertaining live performer, delivering his music and his message with clarity, energy and a good deal of humour.

His latest album "Join All The Dots" presents a quirky outlook on modern life's issues and challenges, including relationships, parenting, war and terrorism. Den shares an unusual viewpoint that entertains and is thought-provoking, to make connections between situations and events that seem to be unconnected.

During his performances you can expect songs *“from wildly comic to deeply poignant”,* backed by guitar, keyboard, harmonica, autoharp and, often, the audience. *“An experience not to be missed.”*

**The longer version**

Growing up as one of the youngest in a large family, Den's early musical influences from older members of the household came from an eclectic mix of contrasting styles: The Dubliners, The Clancy Brothers, The Spinners, New Seekers, Beethoven, Rogers and Hammerstein, 80s synth, Electric Light Orchestra, Simon & Garfunkel, punk, Chas & Dave, choir music, Gerry Rafferty, heavy metal, Mike Oldfield ... Anything with a tune was absorbed and may resurface somewhere in his own music.

Den cannot remember being unable to play a guitar or keyboard, and his teenage years were spent playing one or the other in various groups. Den's first band was "The Spooks", a 1990s northern-UK folk/rock band, where he was the main singer, guitarist and songwriter. Around this time, Den was greatly inspired by Scottish folk/rock band Del Amitri and Welsh singer-songwriter Martyn Joseph, influences that remain today.

Although "The Spooks" stopped gigging due variously to geography, industry, matrimony and paternity, Den continued to write songs. In 2003 he was bought a ticket for a songwriting weekend for his birthday, which prompted him to finish writing and finally record his first solo album "Right, Where Was I?"

A second solo album followed in 2007, "Still A Beautiful World", which saw him develop his trademark songwriting philosophy of strong melody plus intelligent lyrics. His unusual take on experiences captures bits of truth from unexpected angles.

Den's third solo album, "Be Where You Are", released in 2009, was an acoustic album, crafted to more-closely resemble his live solo sound. By contrast, his fourth album, "A Headful of Fancies", released in 2015, saw Den add to his performance credits by also playing the drums and harmonica.

Through 11 tracks on Den's latest album "Join All The Dots", he shares his quirky outlook on modern life's issues and challenges, including relationships, parenting, war and terrorism. Den shares an unusual viewpoint that entertains and is thought-provoking, making connections between situations and events that seem to be unconnected, to bring a fresh outlook and Join All The Dots.

Den is an engaging and entertaining live performer, delivering his music and his message with clarity, energy and a good deal of humour. During his gigs you can expect songs "from wildly comic to deeply poignant", backed by guitar, keyboard, harmonica, autoharp and, often, the audience. *“An experience not to be missed.”*

**Reviews**

Live

*"on that occasion, just like every occasion since, Den Miller 'blew that room away' ... Join All The Dots is without doubt the pinnacle of Den Miller's musical achievements"*

Join All The Dots review in Tykes Stirrings Magazine

*"A splendid evening, rated one of the best for a year at this very discerning club. Den's songs and his style - from wildly comic to deeply poignant - make listening a pleasure, and an experience not to be missed."*

Horsham Folk Club

*"A wonderful artist, don't miss this!"*

Cathryn Craig & Brian Willoughby

*"An unusual 'take' on the world."*

Baccapipes Folk Club

Album

*"Den can deliver a hefty punch with a killer turn of phrase that becomes a real mindworm to match the musical earworm content. 'Why-didn't-I-think-of-that?', unforgettably air-punching statements"*

David Kidman - [Join All The Dots review in FATEA Magazine](https://www.fatea-records.co.uk/magazine/reviews/DenMiller/)

*"in this collection of 11 songs he has excelled himself"*

Topic Folk Club review of Join All The Dots

*"This is an extremely well-written song ... particularly good lyrics ... I think that's really good!"*

Alan Raw, BBC Radio Leeds

**Website**  [www.DenMiller.com](http://denmiller.com/)

**Links** to social media <http://denmiller.com/linktree.htm>